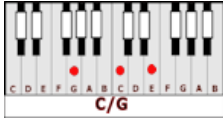


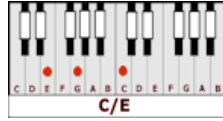
LAYLA – PIANO SOLO

SECTION 1

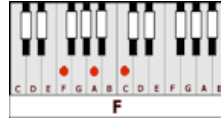
C/G = 332o1o



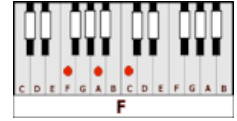
C/E = o32o1o



F = xx3211



F = xx3211

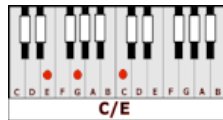


SECTION 2

C/G = 332o1o



C/E = o32o1o



F = xx3211



F = xx3211



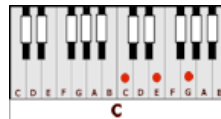
A#7 = x13131



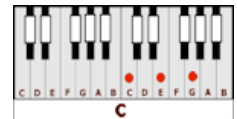
A#7 = x13131



C = x32o1o

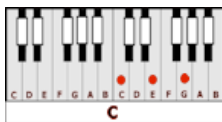


C = x32o1o

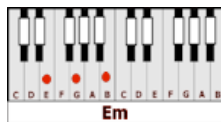


TRANSITION TO BRIDGE ("WALK-DOWN")

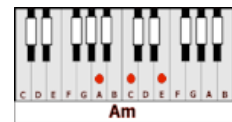
C = x32o1o



Em = o22ooo



Am = xo221o

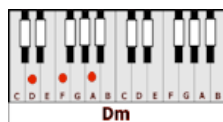


SECTION 3

Am = xo221o



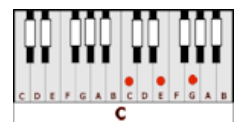
Dm = xxo231



G = 32ooo3



C = x32o1o

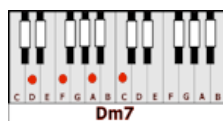


USE TRANSITION TO BRIDGE ("WALK-DOWN")

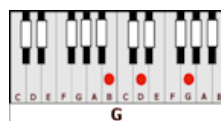
Am = xo221o



Dm7 = xxo211



G = 32ooo3



G = 32ooo3

